

Unto the Hills I Will Lift My Eyes

SATB with opt. Trumpet*

Words based on **Psalm 121**,
from *The Psalter*, 1912, alt.
and Rippon's *Selection of Hymns*, 1787

Music by **Lloyd Larson**
Incorporating **ST. DENIO**,
Traditional Welsh Melody

① Gently flowing ♩ = ca. 46

Piano introduction in G major, 6/8 time. The score consists of two staves. The right hand features a flowing eighth-note melody, and the left hand provides a harmonic accompaniment. Dynamics range from *mf* to *f*. A trumpet part is indicated by a '+Tpt.' marking above the right hand staff.

Vocal entries for Soprano (SA) and Tenor Bass (TB). The Soprano part begins with a whole note G4, and the Tenor Bass part begins with a whole note G3. Dynamics are marked as *mf*. The piano accompaniment continues with a steady eighth-note pattern.

Piano accompaniment for the first vocal phrase. The right hand features a steady eighth-note melody, and the left hand provides a harmonic accompaniment. Dynamics range from *mf* to *f*. A trumpet part is indicated by a '- Tpt.' marking above the right hand staff.

Vocal melody for the first phrase. The lyrics are: "to the hills I will lift my eyes; from where shall come my". The melody is in G major and 6/8 time. Dynamics range from *mf* to *f*.

Piano accompaniment for the second vocal phrase. The right hand features a steady eighth-note melody, and the left hand provides a harmonic accompaniment. Dynamics range from *mf* to *f*. A trumpet part is indicated by a '+Tpt.' marking above the right hand staff.

① indicates CD track number.

*Trumpet part is on page 11.

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10
 aid? _____ My strength, my help is from God a-bove who
 My help is God a-bove who
 - Tpt.

13 (2)
 heav - en and earth has made. _____ The Lord will not let my
 heav - en and earth has made. _____
 +Tpt. *mf*

16
 foot be moved, my Guard - ian nev - er sleeps. _____ God's
 - Tpt. +Tpt.

19

watch - ful eye and faith - ful care pro -

- Tpt.

21

tects and safe - ly keeps. 3 *f* Un - *f mel.*

+Tpt. Un -

24

to the hills I lift my eyes; from where shall come my

to the hills I will lift my eyes; from where shall come my

- Tpt. *f*

27

aid? _____ My help is God a-lone who

aid? _____ My strength, my help is from God a-lone who

+Tpt.

30 4

heav'n and earth has made. _____ *mf*

heav-en and earth has made. _____ My faith-ful keep-er

- Tpt.

mf

33 *mp*

Be-neath the

is the Lord, my shel-ter and my shade. 'Neath

36 *mf mel.*

sun or moon, by night or day, I shall not be a -

sun or moon, by night or day, I shall not be a -

+Tpt.

39 5 *molto rit.* *mp* Slowly, freely ♩ = ca. 69

fraid. From e - vil God will

fraid. - Tpt. Slowly, freely ♩ = ca. 69

molto rit. *mp*

42

keep me safe, pro - vide my ev - 'ry need; my

+Tpt.

45

go - ing out, my com - ing in, my God will ev - er

- Tpt.

48

6

lead!

Un - to the hills I will

f

Tempo I ♩ = ca. 46

Tempo I ♩ = ca. 46

51

lift my eyes; from where shall come my aid? My

+Tpt.

54 7

strength, my help is from God a - bove who heav - en and earth has

My help is God a - bove who heav - en and earth has

57

made. How firm a foun - da - tion, you saints of the Lord, is

made.

- Tpt.

60

laid for your faith in His ex - cel - lent word!

f

I'll strength-en you, help you, and

+Tpt.

f 8

up - held by my right-eous, om - nip - o - tent hand. My

cause you to stand,

66 *cresc.*

strength, my help is from God a - bove who heav - en and

cresc.

My help is God a - bove who heav - en and

- Tpt. +Tpt.

cresc.

69 *ff* *molto rit.*

earth has made.

ff

earth has made.

ff *molto rit.*