

Pacem

For S.A.T.B. Voices with Keyboard Accompaniment and Optional Flute

Choral Setting and new words by
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Based on *DONA NOBIS PACEM*
and a Traditional Polish Melody

Expressively, smoothly (♩ = ca. 92)

Flute

Keyboard

Musical notation for Flute and Keyboard accompaniment. The Flute part is in a single staff with a treble clef and a key signature of one flat. The Keyboard part consists of two staves (treble and bass clefs) with a key signature of one flat. The tempo is marked 'Expressively, smoothly' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

⑤ S.A. Unison
mp

T.B. Unison *mp*

Joy-ful

Musical notation for S.A. Unison and T.B. Unison. The S.A. Unison part is in a single staff with a treble clef and a key signature of one flat. The T.B. Unison part is in a single staff with a bass clef and a key signature of one flat. The dynamics are marked 'mp' (mezzo-piano). The lyrics 'Joy-ful' are written below the T.B. Unison staff.

(T.B.)

⑩

No S.A. *mp*

sing - ing we are bring - ing to the child, Em - man - u - el! See the

Musical notation for T.B. and S.A. parts with lyrics. The T.B. part is in a single staff with a bass clef and a key signature of one flat. The S.A. part is in a single staff with a treble clef and a key signature of one flat. The lyrics are written below the S.A. staff. The dynamics are marked 'mp' (mezzo-piano).

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15 div.

ho - ly in-fant low - ly who came down on earth to dwell! Lift a

div.

cresc. poco a poco 20

song in ju-bi - la - tion, join with us in cel - e - bra - tion! Now the

cresc. poco a poco

cresc. poco a poco

f

star shines high a - bove; —

f *mf* *mp*

unis. *mf* *mp*

He's the King of Peace and Love!

f *mf* *mp*

25

Soprano *mp*

Do - na

30

no - bis

pa - cem, pa - cem.

Do - na

35

no - bis pa - cem.

Tenor
Bass *mp*

Do

Do - na
Daw

Pacem

(40)

na no - bis pa - cem, Do - na

no - bis pa - cem, pa - cem, Do - na

This system contains the first four staves of music. The top staff is a vocal line with lyrics 'na no - bis pa - cem, Do - na'. The second and third staves are empty. The fourth staff is a bass vocal line with lyrics 'no - bis pa - cem, pa - cem, Do - na'. Below these are two staves of piano accompaniment.

no - bis pa - cem. Do -

Alto *mf*
Do - na

no - bis pa - cem. Do -

mf

This system contains the next four staves of music. The top staff is a vocal line with lyrics 'no - bis pa - cem. Do -' and a dynamic marking of *mf*. The second staff is an Alto vocal line with lyrics 'Do - na' and a dynamic marking of *mf*. The third and fourth staves are empty. The fifth staff is a bass vocal line with lyrics 'no - bis pa - cem. Do -' and a dynamic marking of *mf*. Below these are two staves of piano accompaniment with a dynamic marking of *mf*.

45

na no - bis pa - cem. Do - na,
 no - bis, no - bis pa - cem. Do - na

na no - bis pa - cem. Do - na

50

no - bis pa - cem. Do - na no - bis, do - na
 no - bis pa - cem. Do - na
 Tenor Do - na
 no - bis pa - cem. Do

cresc. (55) *f*

no - bis, do-na no - bis pa - cem. Do - na

cresc. *f*

na no - bis pa - cem. Do - na

cresc. *f*

no - bis pa - cem, pa - cem. Do - na

cresc. *f*

na no - bis pa - cem. Do - na

poco rit. (60) *Slowly, freely*

no - bis pa - cem. Do-na no - bis

poco rit. *Slowly, freely*

no - bis pa - cem. Do-na no - bis

poco rit. *Slowly, freely*

no - bis pa - cem. Do-na no - bis

poco rit. *Slowly, freely*

no - bis pa - cem. Do-na no - bis

poco rit. *Slowly, freely*

ff
pa - cem.

ff
pa - cem.

ff
pa - cem.

ff
pa - cem.

ff *sub. mp* *mf*

ff *sub. mp* *mf*

65 S.A. unis. *mp* *Tempo I*
Joy-ful sing - ing we are bring - ing, now the star shines high a -

T.B. unis. *mp*

Oo
Tempo I

mp *Tempo I*

(70) *rit. poco a poco al fine* *mp*
div. mf

bove; born is the ho - ly child, King of Peace and

div. mf *mp*

rit. poco a poco al fine

mf rit. poco a poco al fine *mp*

(75) *pp*

Love. Oo

pp

p *pp*

pp