

My Offering

SATB and Keyboard

3

Words and Music by
TINA ENGLISH
Arranged by John Purifoy

Worshipfully $\text{♩} = 104$

mp

4

WOMEN *mp*

Just a cup of wa - ter,

giv - en in your name, reach-es to the

10

heart and heals the pain.

13

MEN *mf*

You can move the moun - tains in - to the

mf

Ped.

16

sea, You can make me all that I should

19

§ CHOIR *mf*

be. Je - sus, to

mf

you I bring my meager efforts,

for your life-giving spring.

See (O best)

And may I offer you a

31

sac - ri - fice of praise as — I

34

Second time to Coda ⊕

to bottom of 8

give my of - fer - ing.

Second time to Coda ⊕

mp

37

mf

Like the wid-ow

mf

40

with her coins, some-times I have felt

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#).

43

mf
there is lit - tle that I have to give.

This system contains two staves. The top staff is a vocal line with lyrics and a dynamic marking of *mf*. The bottom staff is piano accompaniment. There are some handwritten scribbles on the right side of the page.

Sva

This system contains two staves of piano accompaniment. The top staff has a dynamic marking of *Sva* (Sforzando) with a dashed line indicating a crescendo. The bottom staff continues the piano accompaniment.

46

Yet, if by bring-ing all I have,

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is piano accompaniment.

This system contains two staves of piano accompaniment, continuing from the previous system.

49

f

mp

your Church is blessed; take my gifts so

52

to 4
D. S. al Coda ⊕

oth - ers too might live.

D. S. al Coda ⊕

55


⊕ CODA

f

ing. Je - sus, to

⊕ CODA

58



you I bring my mea - ger ef - forts,

Musical notation for measures 58-60, including vocal line and piano accompaniment.

61

for your life - giv - ing spring.

Musical notation for measures 61-62, including vocal line and piano accompaniment.



Musical notation for measures 63-64, including piano accompaniment.

64

And may I of - fer you a

Musical notation for measures 64-66, including vocal line and piano accompaniment.

67

sac - ri - fice of praise as - I

p *s*

mf *f*

70

give my of - fer - ing.

rall. *pp* *pp*

Bass line

rall. *mp*

74