

# The Majesty and Glory of Your Name

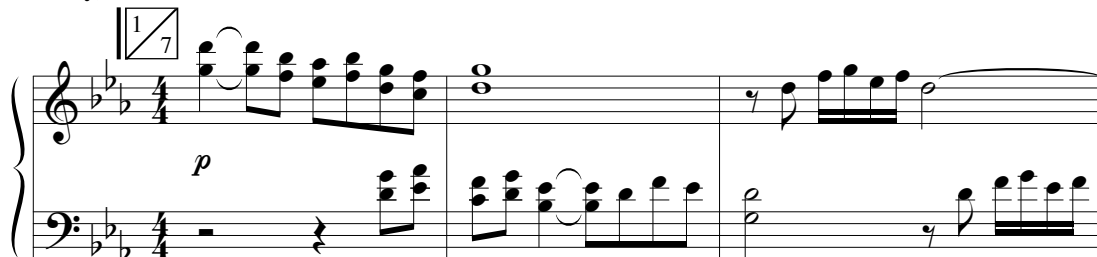
25th Anniversary Edition

Conforms to all previous Word Music editions  
in page and measure numbers.

LINDA LEE JOHNSON  
Based on Psalm 8

TOM FETKKE

Freely, ethereal ♩ = ca. 60



Piano introduction in B-flat major, 4/4 time. The music is ethereal and features a first ending bracket over measures 1 and 2. The piano part is marked *p*.

WOMEN: unison  
hushed, but very intense

*p*



Vocal line for women, starting at measure 4. The music is in B-flat major, 4/4 time, and is marked *p*.

When I gaze ——— in - to the



Piano accompaniment for the first vocal phrase, starting at measure 4. The music is in B-flat major, 4/4 time, and includes markings for *rit.* and *a tempo*.

♩ = 66

*a tempo (a little faster)*

*mp*

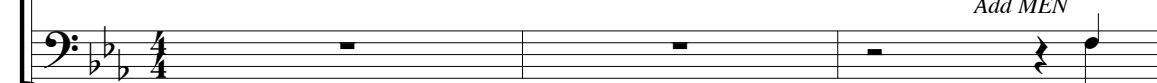


Vocal line for women, starting at measure 7. The music is in B-flat major, 4/4 time, and includes markings for *rit.* and *mp*.

night skies ——— and see the work of Your fin - gers;

The

Add MEN



Piano accompaniment for the second vocal phrase, starting at measure 7. The music is in B-flat major, 4/4 time, and includes markings for *rit.* and *a tempo (a little faster)*.



Piano accompaniment for the final phrase, starting at measure 10. The music is in B-flat major, 4/4 time, and includes markings for *rit.* and *a tempo (a little faster)*.

Performance time 5:00

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10 Oh, what is  
moon and stars sus - pend - ed in space.

*mp*

13 *cresc. e accel.*  
man, \_\_\_\_\_  
What is man, that You are mind - ful of him?  
Oh, what is man,

*cresc. e accel.*

2  
8

16 *steady tempo* (♩ = ca. 80)  
*mf*  
You have giv - en man a crown of glo - ry and

*mf steady tempo*

19

\*  
 hon - or, And have made him a lit - tle low - er than the

22

\*  
 an - gels. You have put him in charge of all cre - a - tion:  
 The

*Red.* \* *Red.* \* *Red.* \*

25

*lightly*  
 The birds— of the air,  
 beasts of the field, The fish of the

*rit.*

\*The choir may optionally sing through the quarter rests.

28 *Freely* *accel. poco a poco*

But what is man, Oh, what is sea. But what is man,

*Freely* *accel. poco a poco*

31  $\frac{3}{9}$  *a tempo* (♩ = ca. 80)

man that You are mind - ful of him?

*a tempo*

34 *unison* *mp, intense*

O Lord, our God, the maj - es - ty and

*unison* *mp* *Flowing, sustained*

37 *mf*

glo - ry of Your name Tran - scends the earth

*cresc.* *mf*

41 *sub. mp*

and fills the heav - ens. O Lord, our

*sub. mp*

44 *(Child-like tone quality—lightly, brightly)*

God, lit - tle chil - dren praise You per - fect-ly,

47 (Adult tone quality, darker)

And so would we, and so would

50  $\frac{4}{10}$  poco accel. *mp* a little faster

we. Al - le - lu - ia,

53 \* *mf*

Al - le - lu - ia! The

\*The choir may optionally sing through the quarter rests.

56

maj - es - ty and glo - ry of Your name.

59

\*  
Al - le - lu - ia, Al - le -

62

lu - ia! The maj - es - ty and

\*The choir may optionally sing through the quarter rests.



65

*rit.* \* *f*

glo - ry of Your name. Al - le -

*rit.* \* *f*

*a tempo (faster) (♩ = ca. 88)*

68

\* *a tempo (faster)*

lu - ia, Al - le - lu - ia,

*a tempo (faster)*

71


\* *ff rit.*

Al - le - lu - ia, Al - le - lu - ia!

*cresc.* \* *ff rit.*

\*The choir may optionally sing through the quarter rests.



75  *Great rit.* *mp* *unison*

Al - le -  
unison

*Great rit.* *mp*

78 *Slowly* (♩ = ca. 72) \*

lu - ia, Al - le - lu - ia,

*Slowly*

*rit.*

81 \* *(Soprano div.)* *pp*

Al - le - lu - ia!

*pp* Al - le - lu - ia!

*pp* Al - le - lu - ia!

*ppp*

*pp rit.*

\*The choir may optionally sing through the quarter rests.