

Lord, I Know I Been Changed

Arranged by
Larry Shackley



General/Baptism/Baptism of the Lord/Eastertide/Holy Week/
Lent/Transfiguration

Scripture references: 2 Kings 2:5-14; Psalm 36, 46 & 65; Matthew 3:13-17;
Mark 1:1-11; John 3:13-17; Acts 2:38-39; Romans 12:1-8;
Revelation 20:12 & 21:27

Lord, I Know I Been Changed

SATB

Traditional Spiritual Arranged by
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Rhythmic, but not rushed ♩ = ca. 92

Piano introduction in G major, 4/4 time. The music is marked *f* (forte). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some harmonic support.

4 SA *mf*
 Lord, I know I been changed.
 TB *mf*

Vocal and piano accompaniment for measures 4 and 5. The Soprano (SA) and Tenor (TB) parts are marked *mf* (mezzo-forte). The piano accompaniment continues with a similar rhythmic pattern.

Piano accompaniment for measures 6 and 7. The music is marked *mf*. The piano part features a more active bass line with some syncopation.

7 Lord, I know I been changed. _____

Vocal and piano accompaniment for measures 8 and 9. The vocal line continues with a melodic phrase that ends with a long note, indicated by a line. The piano accompaniment provides harmonic support.

Piano accompaniment for measures 10 and 11. The piano part features a more active bass line with some syncopation.

9

Lord, I know I been changed.____

11

An - gels in heav - en done signed my name.____

13

f

Lord, I know I been

Lord, I know I been changed.____

f

15

changed, Lord, I been changed.

Lord, I know I been changed.

This system contains two systems of music. The first system has a vocal line with lyrics 'changed, Lord, I been changed.' and a piano accompaniment. The second system has a vocal line with lyrics 'Lord, I know I been changed.' and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

17

Lord, I been changed.

Lord, I know I been changed.

This system contains two systems of music. The first system has a vocal line with lyrics 'Lord, I been changed.' and a piano accompaniment. The second system has a vocal line with lyrics 'Lord, I know I been changed.' and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

19

Oo signed my name.

An - gels in heav - en done signed my name.

If

This system contains two systems of music. The first system has a vocal line with lyrics 'Oo signed my name.' and a piano accompaniment. The second system has a vocal line with lyrics 'An - gels in heav - en done signed my name.' and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The word 'If' is written above the end of the first system.

6 you don't be - lieve that I have been re - deemed,

21

mf The

23 an - gels in heav - en done signed my name. just

f just

mf

25 fol - low me down to that ol' Jor - dan stream.

mf The

f

f I'm sing - in'

27

an - gels in heav - en done signed my name.

mf

29

Lord,

Lord,

I know I been changed.

Lord, I know I been changed.

f

31

Lord,

I know I been changed.

Lord,

I

Lord, I know I been changed. Lord, I

34 *mf*

know I been changed. — An - gels in heav - en done

mf

mf

36 *f* I went to the riv - er and the

signed my name. —

f

38 wa - ter was cold. —

mf The an - gels in heav - en done

mf

40 *f* It chilled my bod - y but
 signed my name. _____

42 not my soul. _____
mf The an - gels in heav - en done

44 *mf* Signed my name, *cresc.*
 signed my name, signed my name.

47

f

O Lord, I know I been changed.

f

Lord, I know I been changed.

49

O Lord, I know I been changed.

Lord, I know I been changed.

51

O Lord, I know I been changed.

Lord, I know I been changed.

53

mf *cresc. poco a poco*
An - gels in heav - en done

mf *cresc. poco a poco*
An - gels in heav - en done signed,

sub. mf
cresc. poco a poco

55

f *cresc. poco a poco*
signed, done signed my;

done signed my

57

ff
name. _____
Lord I know I been changed.

ff
name. _____

ff



Larry Shackley

choral music for general worship

Beautiful One

Tim Hughes/arr. Larry Shackley
 SATB 10/3745L
 Opt. 2 Tpts., T. Sax, Tbn., Rhythm Section. . 30/2380L
 Perf./Accomp. CD. 99/2325L

Casting Our Crowns Down

SATB *a cappella* with Solo 10/3748L

Communion Invitation

Text by Herb Frombach
 SATB with opt. Flute 10/3685L

Glory to God, Hallelujah!

SATB with opt. Rhythm Section. 10/3440M
 Perf./Accomp. CD 99/1982M

God Comes Along

Text by Herb Frombach
 SATB with opt. Rhythm Section. 10/3441M
 Perf./Accomp. CD 99/1983M

God of Wonders

Marc Byrd and Steve Hindalong/arr. Larry Shackley
 SATB 10/3744L
 Opt. Rhythm Section 30/2379L
 Perf./Accomp. CD. 99/2324L

The High Praises of God

SATB and Organ. 10/3561LA
 Opt. 2 Tpts. 30/2273LA
 Perf./Accomp. CD 99/2186LA

How Can I Keep From Singing?

SATB. 10/3336R

How Great Is Our God

*Chris Tomlin, Jesse Reeves and Ed Cash/
 arr. Larry Shackley*
 SATB 10/3539M
 SAB 10/3540M
 Opt. 3 Tpts., 2 Hns., Tbn., Rhythm . . . 30/2207M
 Perf./Accomp. CD 99/2060M

I Been in de Storm So Long

SATB with Solo 10/3393M
 Opt. Sop. Sax. and Rhythm Section . . . 30/2098M
 Perf./Accomp. CD 99/1950M

I Surrender All

SATB. 10/2157M

I Want Jesus to Walk with Me

SATB with Soprano Solo 10/3319L

My Blessings Come from You

Text by Herb Frombach
 SATB with opt. Rhythm Section 10/3391M
 Perf./Accomp. CD. 99/1948M

New Born Again

SATB 10/3206L
 SAB 10/3207L

One Thing I Ask

SATB. 10/3675LA

Our Song of Thankful Praise

SATB with opt. Trumpet 10/3472L

Rejoice, the Lord Is King!

SATB with opt. Trumpet 10/3324L

Ride Up in the Chariot

SATB 10/3582L
 Opt. Marimba/Synth. and Hand Drum . . 30/2275L
 Perf./Accomp. CD 99/2147L

Sing to the King

*Billy James Foote and Charles Silvester Horne/
 arr. Larry Shackley*
 SATB 10/3636M
 Opt. 3 Tpts., 2 Tbns., and Rhythm. 30/2289M
 Perf./Accomp. CD 99/2211M

A Song We Raise

SATB and Organ with optional Multiple Choirs
 and Handbells (3 oct.) 10/3304LA

Stop and Listen

SATB. 10/3527LA

Take the World, but Give Me Jesus

SATB/SAB 10/3474L

You Knew Me, Lord

Text by John Parker
 SATB 10/3498L
 Opt. Full Orchestra. 30/2169L
 Perf./Accomp. CD 99/2028L



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