

for Jean Tierney Baker - with love and appreciation for forty years
of dedication to excellence in music, played and sung - from the Senior Choir of
United Third Methodist Church, Sodus, NY

LORD, HELP ME BE YOUR SERVANT

for S.A.T.B. voices, accompanied

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Slowly ($\text{♩} = \text{ca. } 66$)

ACCOMP. *mf*

3

6

dim.

9 SOLO (or T.B. unison)

mf

Lord, help me be Your ser - vant. Make me

mp

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11

strong and help me seek Your truth. When I am

13

lost and search-ing for an an - swer, Lord

15

help me turn to You.

17 SOPRANO *rit.* **18** *a tempo*
mf unis.

ALTO Lord, help me be Your

(*tutti mp*)

Oo.

17 **18** *a tempo*

rit.

19

ser - vant. Keep me safe and help me find my

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter rest, followed by a quarter note 'ser', a quarter note 'vant.', a quarter note 'Keep', a quarter note 'me', a quarter note 'safe', a quarter note 'and', a quarter note 'help', a quarter note 'me', a quarter note 'find', and a quarter note 'my'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

19

Detailed description: This system shows the piano accompaniment for measures 19 and 20. The right hand plays a continuous eighth-note accompaniment, while the left hand provides harmonic support with a few notes per measure.

21

way. When I am weak and try - ing to be

mf

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note 'way.', a quarter note 'When', a quarter note 'I', a quarter note 'am', a quarter note 'weak', a quarter note 'and', a quarter note 'try', a quarter note 'ing', and a quarter note 'to be'. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand. A dynamic marking of *mf* is placed above the piano part in measure 21.

21

Detailed description: This system shows the piano accompaniment for measures 21 and 22, maintaining the eighth-note accompaniment in the right hand.

23

faith - ful, Lord, guide me through the

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) starts with a quarter note 'faith', a quarter note 'ful,', a quarter note 'Lord,', a quarter note 'guide', a quarter note 'me', a quarter note 'through', and a quarter note 'the'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand.

23

Detailed description: This system shows the piano accompaniment for measures 23 and 24, continuing the eighth-note accompaniment in the right hand.

25 *f* 26
 day. You are my Rock and my Sal -

25 *f* 26

27 *nuh*
 va - tion. On You a - lone my faith will sure - ly

27

29
 stand. I face each day with joy - ful ex - pec -

29

31 *rit.*
 ta - tion be - cause my life is in Your

31 *rit.*

33 *34 a tempo mf unis.*
 hands. Lord, help me be Your

33 *34 a tempo mp*

35 ser - vant. Give me hope and help me to be -

35

37

lieve. As I go forth to share Your love and

39

kind - ness, Lord, do Your work through

41

me. You are my

42

f unis.

(pedal harmonically through m. 48)

43

Rock. On You my faith will

45

stand. I face each day with joy - ful ex - pec -

47

ta - tion be - cause my life is in Your

rit.

rit.

50 Deliberately (♩ = ca. 63)

49

unis. hands. Lord, help me be Your

unis.

50 Deliberately (♩ = ca. 63)

49

51

ser - vant. Touch my life and make my spir - it

51

53

new. I lift my song, my grate - ful heart re -

53

55

joic - es in thanks and

55

57

praise to You, You, You,

57

59

praise to You. to You. to You.

50 l
base

59