

For my children

Like a River In My Soul

For SATB Choir and Piano

Traditional Spiritual

Arranged by TIM OSIEK

Edited by DAN FORREST

Smoothly flowing ♩ = 60

PIANO

p

1 2 3

The piano introduction consists of three measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Smoothly flowing' with a quarter note equal to 60 beats per minute. The dynamics are marked as piano (*p*).

SA unis. *p*

I've got peace like a riv-er, _____ like a

4 5 6

The second system features vocal entries for Soprano and Alto (SA unis.) in measure 4. The piano accompaniment continues with chords and moving lines. The lyrics are 'I've got peace like a riv-er, _____ like a'. The dynamics are marked as piano (*p*).

riv-er _____ in my soul. I've got peace like a

7 8 9

The third system continues the vocal and piano parts. The lyrics are 'riv-er _____ in my soul. I've got peace like a'. The piano accompaniment provides harmonic support. The dynamics are marked as piano (*p*).

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riv-er, sooth - ing riv-er, calm - ly flow. When the

10 11 12

world clos - es in, feel the still - ness with -

13 14 15

in. I've got peace like a riv-er, like a

poco rit. *mp* *a tempo*

poco rit. *a tempo*

16 17 18

ret.

riv-er — in my soul.

p

19 20 21

mp *cresc.*

I've got love — like an

mp *cresc.*

22 23 24

o - cean, — like an o - cean — in my

25 26

soul. I've got love like an

cresc.

27 28

o - cean, end - less o - cean, deep and

dim.

dim.

cresc.

29 30

full. When you're lost and a -

f

f

f

31 32

lone, let the waves bring you —

33 34

This system contains the first two systems of music. The top system is a vocal line with lyrics: "lone, let the waves bring you —". The bottom system is a piano accompaniment with measures 33 and 34. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

home. I've got love like an

mp

35 36

This system contains the second two systems of music. The top system is a vocal line with lyrics: "home. I've got love like an". The bottom system is a piano accompaniment with measures 35 and 36. The piano part includes triplets in both hands and a *mp* dynamic marking.

o - cean, like an o - cean in my

37 38

This system contains the third two systems of music. The top system is a vocal line with lyrics: "o - cean, like an o - cean in my". The bottom system is a piano accompaniment with measures 37 and 38. The piano part continues with eighth-note accompaniment and chords.

S. *cresc.* , *poco rit.*
 soul. In my soul, in my soul.
 A. *cresc.* *poco rit.* ,
 soul, my soul, in my
 T. *cresc.* *poco rit.* ,
 soul, in my soul, in my
 B. *cresc.* , *poco rit.*
 soul, my soul, my soul.

cresc. *poco rit.*

39 40

a tempo, f cresc. *poco rit.* *più f*
 My soul, in my soul. I've got
a tempo f cresc. *poco rit.* *più f*
 soul, in my soul, my soul, my soul. I've got
a tempo f cresc. *poco rit.* *più f*
 soul, in my soul, my soul. I've got
a tempo, f cresc. *poco rit.* *più f*
 My soul, my soul. I've got Joy

a tempo f cresc. *poco rit.* *più f*

41 42 43

a tempo

joy, I've got joy, I've got joy like a foun-tain in my

joy like a foun-tain, like a foun-tain in my

joy like a foun-tain, like a foun-tain in my

joy like a foun-tain, like a foun-tain in my

a tempo

44 45 46

soul. I've got joy like a foun-tain, like a

soul. I've got joy like a foun-tain, like a

soul. I've got joy like a foun-tain, like a

soul. I've got joy like a foun-tain, like a

a tempo

47 48 49

S.
A. foun-tain in my soul. When your hope near - ly

T.

B.

50 51 52

dies, just re - mem - ber, once a - gain you shall

molto rit.

molto rit.

53 54 55

ff rise! *a tempo*

ff *a tempo*

ff *a tempo* *mp*

56 57 58

mp

I've got joy like a foun-tain, —

mp

Love like an

59 60 61

poco rit.

peace like a riv - er, — in my

poco rit.

o - cean, like a riv - er, — in my

62 63 64

mp a tempo *molto rit.* *p*

soul, like a foun-tain, — like a riv-er — in my — soul.

mp a tempo *molto rit.* *p*

soul, — like an o-cean, — in my soul.

65 66 67 68