

Kum ba Yah

(Come by Here)

Two-part

Traditional

Music by **Terry Kirkland**

Based on traditional African melody

Simply, with a flow $\text{♩} = \text{ca. } 60$

SAB *mp*

Kum ba

5

yah, my Lord, — kum ba yah! Kum ba

9

yah, my Lord, — kum ba yah! Kum — ba —

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13

yah, my Lord, kum ba yah! O

17

Lord, kum ba yah!

20

SA *mf*

Some-one's cry - ing, Lord, kum ba

B *mf*

Some - one's cry - ing, Lord,

mf

23

yah! Some-one's cry-ing, Lord, —

— kum ba yah! Some-one's

26

— kum ba yah! Some - one's—

cry-ing, kum ba yah, kum ba yah!

29

cry-ing, Lord, — kum ba yah! O—

Some-one's— cry-ing, kum ba yah, kum ba yah! O—

33

Lord, _____ kum ba yah!

Lord, _____ kum ba yah!

36

mf

O Lord, O

f

Some-one's sing-ing, Lord, _____ kum ba yah!

40

Lord, O Lord,

Some-one's sing-ing, Lord, _____ kum ba

f

p

43

kum ba yah! O Lord,
yah! Some-one's sing-ing, Lord, kum ba

47

O Lord! O Lord, kum ba
yah! O Lord, kum ba

dim.
dim.

51

yah! Some-one's pray - ing, Lord,
yah! Some-one's pray - ing, Lord,

rit. **Reverently** *p*
p

rit. **Reverently** ♩ = ca. 46

54 SAB

— kum ba yah! Some-one's pray - ing, Lord,—

58

— kum ba yah! Some - one's— pray - ing, Lord,—

62

— kum ba yah! O Lord,—

66

kum— ba yah! Kum ba yah!—

rit. e dim. *div.* *pp*

rit. e dim. *pp*