

Come Unto Me

Text: Matt. 11:28-30

Larry Nickel

mf $\text{♩} = 70$

Come un-to me if you're

mp *mf*

weak and lad-en, if you're weak and

mp *mf*

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lad - en. I'll give you rest, I'll give you rest.

7

7

mf

Take my yoke, my yoke up - on - you. Take my

10

mf

10

yoke up - on - you and learn of me, and learn of

14

14

me. For my yoke is eas-y and my bur-den is light.

17

Solo violin or oboe
or flute 1 octave higher

20

20

mf *legato*

With pedal

23

cresc.

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 26 is marked with the number '26' at the beginning.

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The piano part is mostly rests, with some chords in the right hand. The vocal line has lyrics. Measure 28 is marked with the number '28' at the beginning.

rit. *mf* A tempo

mf Come un-to

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The vocal line has lyrics. Measure 30 is marked with the number '28' at the beginning.

ff *rit.* *mf* A tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. The vocal line has lyrics. Measure 32 is marked with the number '31' at the beginning.

me if you're weak and

Musical score for measures 34-35. The system includes a piano accompaniment. The piano part features chords in the right hand and a rhythmic pattern in the left hand. Measure 34 is marked with the number '31' at the beginning.

lad - en, if you're weak and

33

lad - en. I'll give you rest, I'll give you rest. For

tacet to the end

35

f

my yoke is eas - y and my bur - den is light.

38

38

mf rit.

Come un - to

40

p *tacet to the end*

40

(Choir unaccompanied)

mp

me, I will give you rest.

42