

C 6026 BY FAITH Townend & GettyArr. Larson SATB w/opt. Rhythm & Handbells
Performance/Accompaniment CD — C 6026C; Rhythm Parts: Conductor's Score,
Piano, Acoustic Guitar, Percussion, Synth I & II & Electric Bass — C 6026R
3-6 oct. Handbells & 3 oct. Handchimes — C 6026HB
Conductor's Score for Handbells — C 6026P

THE LLOYD LARSON
CHORAL SERIES

By Faith

Words & Music by

Stuart Townend,
Keith & Kristyn Getty

with "Great Is Thy Faithfulness"

Words by

Thomas O. Chisholm

Music by

William M. Runyan

Choral Setting by

Lloyd Larson

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By Faith

For S.A.T.B. Voices and Piano Accompaniment, with optional Rhythm*

Choral Setting by
LLOYD LARSON

Words and Music by STUART TOWNEND,
KEITH and KRISTYN GETTY
Incorporating *Great Is Thy Faithfulness*
by THOMAS O. CHISHOLM
and WILLIAM M. RUNYAN

Broadly (♩ = ca. 72)

Piano

f

rit.

4 **With gentle, steady motion** (♩ = ca 69-72)

mf

8 **S.A. *mf* Sing both times**

By faith we see the hand of God in the
By faith the proph-ets saw a day when the

T.B. *mf* Sing 2nd time only

*Rhythm Parts: Conductor's Score, Acoustic Guitar, Bass, Synth I, Synth II, & Percussion - C 6026R

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12

light of cre - a - tion's grand de - sign, in the
longed - for Mes - si - ah would ap - pear with the

16

lives of those who prove his faith - ful - ness, who walk by
pow'r to break the chains of sin and death, and rise tri -

21

1. faith and not by sight. grave.
um-phat from the

2.

By Faith

25 *f*

We will stand as chil-dren of the prom-ise, we will

30

fix our eyes on Christ, our souls' re - ward; 'til the race is

35

fin - ished and the work is done we'll walk by

By Faith

39 *mf*

faith and not by sight.

mf

mf

43 *mf*

By faith the

mf

mel.

By faith the church was called to go

47

church was called to go to the lost,

in the pow'r of the Spir-it to the lost,

By Faith

51

de - liv - er cap - tives, and to preach good news.

mel.

to de - liv - er cap - tives, and to preach good *mel.* news

56

in ev - 'ry cor - ner of the earth.

60

mel. f

By faith this moun - tain shall be

f

f

By Faith

64

moved, _____ and the pow'r of the gos-pel shall pre - vail; _____

This system contains measures 64 through 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs.

This system shows the piano accompaniment for measures 64 through 68. It consists of two staves, treble and bass clef, with various chords and melodic lines. Dynamic markings include *mf* and *f*, and there are several accents and slurs throughout the piece.

69

_____ for we know in Christ all things are pos - si - ble _____

This system contains measures 69 through 73. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*, and various articulation marks like accents and slurs.

This system shows the piano accompaniment for measures 69 through 73. It consists of two staves, treble and bass clef, with various chords and melodic lines. Dynamic markings include *mf* and *f*, and there are several accents and slurs throughout the piece.

74

for all who call up - on his name. We will stand as

sub. mp

This system contains measures 74 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *sub. mp* and *f*, and various articulation marks like accents and slurs.

This system shows the piano accompaniment for measures 74 through 76. It consists of two staves, treble and bass clef, with various chords and melodic lines. Dynamic markings include *sub. mp* and *f*, and there are several accents and slurs throughout the piece.

By Faith

8

79

chil-dren of the prom - ise, we will fix our eyes on Christ, our

Musical notation for measures 79-83, including vocal line and piano accompaniment.

84

souls' re - ward; 'til the race is fin - ished and the work is

mf

Musical notation for measures 84-88, including vocal line and piano accompaniment.

89

done _____ we'll walk by faith and _ not by sight.

Musical notation for measures 89-93, including vocal line and piano accompaniment.

By Faith

93 *ff*

We will stand as chil-dren of the prom - ise, we will

98

fix our eyes on Christ, our souls' re - ward; 'til the

102

race is fin-ished and the work is done

The image shows a page of sheet music for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system starts at measure 93 with a forte (ff) dynamic. The lyrics are 'We will stand as chil-dren of the prom - ise, we will'. The second system starts at measure 98 with the lyrics 'fix our eyes on Christ, our souls' re - ward; 'til the'. The third system starts at measure 102 with the lyrics 'race is fin-ished and the work is done'. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line has a simple, hymn-like melody.

By Faith

107 *f* *mf*

we'll walk by faith and — not by sight.

f *mf*

111 *f*

Great is thy faith - ful - ness! Great is thy faith - ful - ness!

f

$\text{♩} = \text{♩} (\text{♩} = \text{ca. } 69-72)$

115

Morn - ing by morn - ing new mer - cies — I see;

By Faith

119

all I have need - ed thy hand hath pro - vid - ed, great is thy

124

rit. $\text{♩} = \text{♩}$ a tempo
mf

faith - ful-ness, Lord, un-to me!

128

By faith we see the _ hand of God.

By faith we see the _ hand of

By Faith

12

132

By faith this moun-tain_ shall be moved.

God. By faith this moun-tain_ shall be

136

cresc. We'll walk by faith, by faith and not by

cresc. moved. We'll walk by faith *poco rit.*

140

sight. We'll walk by faith!

a tempo *molto rit.* *ff*

By Faith

Price Code: D

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