

# A HYMN OF JOYFUL PRAISE

for S.A.T.B. voices, accompanied,  
with optional Flute and Percussion\*

Words by  
FOLLIOTT S. PIERPOINT (1835-1917)

Music by  
JOEL RANEY (ASCAP)

**FLUTE**

Lilting (♩ = 104)

*mf*

**ACCOMP.**

Lilting (♩ = 104)

*mf*

**5**

*f*

*p*

**10**

*mf*

*f*

**Gsus**

\*Parts for Flute and Percussion are on pages 13-16.  
Also available: LiteTrax Accompaniment CD-35027600.

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17

15 SOPRANO

*mf unis.*

ALTO

For \_\_\_\_\_ the beau - ty of the

17

15 D m7

Gsus

C2

G/C

F/C

C

*mf*

20

earth, for \_\_\_\_\_ the glo - ry of \_\_\_\_\_ the skies,

20 G/C

(+ FL.)

C

G/C

F 6

Gsus

G

25

for \_\_\_\_\_ the love which from our birth o - ver and a -

*mp*

25 A m

F2

E m7

A m7

(- FL.)

B<sup>b</sup>2

*mp*

30

round us lies. For the

TENOR *mp unis.* *mf*

BASS o - ver and a - round us

30

*G7sus* *mf* *C2*

34

won - der of each hour of the day and

34

*G/C* *F/C* *G/C (+FL.)* *C2* *G/C*

39

of the night, hill and vale and tree and

39

*F* *E sus* *E* *A m (-FL.)* *F m/A b* *C2/G*



59 *unis.*

a hymn of joy - ful praise! \_\_\_\_\_

*unis.*

59 **G**sus **C2** **F2**

64 *p*

\*Re - joice, \_\_\_\_\_ the Lord is King! Your

*p*

64 (- FL.) C C/B A m (+ FL.) A m/G

*p leggiero*

69 *unis. cresc.*

Lord and King a - dore! Re - joice, \_\_\_\_\_ give

*unis. cresc.*

69 **F** **C/E** **D m7** **G**sus **(- FL.) C2**

*cresc.*

\*Tune: DARWALL'S 148TH - Words: Charles Wesley (1707-1788), Music: John Darwall (1731-1789)

74

thanks, and sing, and tri - umph ev - er -

74

D7/C

G/B

C2

(+ FL.)

G/B

D7sus

D7

79

80

*mf**f*

more: lift up your heart,

79

G sus

80

G7

(- FL.)

FM7

E7sus

(+ FL.)

A m

84

*mp*

lift up your voice! Re - joice, a -

84

(- FL.)

F 6

88 *f*

gain, I say, I say, re-

88 *f*

Dm7 (+FL.) Gsus

93 *ff*

joyce! I say, re - joyce!

93 *ff*

D2 G2 D2

98 *f unis.*

For the joy of hu - man

98 *f unis.*

(- FL.)

98 *f*

101 D A/D G

104

love, broth - er, sis - ter, par - ent, child, friends — on

104 Asus (+FL.) D A G 6 Asus B m7

110

earth and friends a - bove; for all gen - tle thoughts and

*mp*

110 G 6 D B m7 (- FL.) C2

115

mild. For Thy - self, best gift di -

*mp unis.* *mf*

for all gen - tle thoughts and

115 A7sus (+FL.) D2 A/D G/D



120

vine, to \_\_\_\_\_ our race so free - ly given; \_\_\_\_\_

120

A/D D2 A/D G F#sus F#

125

for \_\_\_\_\_ that won - drous love of Thine,

125

(- FL.) B m G m/Bb D2/A (+ FL.)

129

peace on earth and joy in heaven, \_\_\_\_\_

129

(- FL.) E m7 (+ FL.) Asus gva - - -

133

*f*

Lord of all to Thee we

133

*f*

D2 *8va* A/B

138

raise our grate - ful hymn,

138

B m *8va* G 6

143

a hymn of joy - ful praise! A hymn of

*mp*

143

Asus D2 Asus

*mp*

148 151

joy - ful praise! A hymn of

*f*

148 151 *Asus*

*f*

153

joy - ful

153 *B<sup>b</sup>* *C6*

157 *fp* *fff*

praise!

*fp* *fff*

157 *D* *fp* *fff*

*fp* *fff*

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Lilting (♩ = 104)

Musical staff 1: Flute part, measures 1-7. Dynamics: *mf*, *f*.

Musical staff 2: Flute part, measures 8-14. Dynamics: *p*, *mf*.

Musical staff 3: Flute part, measures 15-24. Includes measure numbers 17, 18-19, and dynamic *mf*.

Musical staff 4: Flute part, measures 25-37. Includes measure numbers 29-32, 33, 34-35, and dynamic *mf*.

Musical staff 5: Flute part, measures 38-47. Includes measure numbers 41-43 and dynamic *mf*.

Musical staff 6: Flute part, measures 48-54. Includes measure number 49, dynamic *f*, and a 9-measure rest.

Musical staff 7: Flute part, measures 55-63. Includes a trill and dynamic *mf*.

Musical staff 8: Flute part, measures 64-76. Includes measure numbers 65-66, dynamic *p*, and a 2-measure rest.

Musical staff 9: Flute part, measures 73-82. Includes measure numbers 73-76, 80, 81-82, and dynamic *mf*.

83 *f* 85-87 3 *tr*

92 93 *mf* *f*

99 101 102-103 2 *f*

108 113-115 3 *mp*

117 *mf*

124 125-127 3 129-130 2

133 *f* 9

140 *f* *mp*

148 151 *f*

155 *fp* *fff*

Detailed description: This page contains ten staves of musical notation for a flute part. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *fff* (fortissimo). It includes several triplet markings (3) and a 2-measure rest. Ornamentation (trills) is indicated above notes in measures 85-87, 140, and 151. Measure numbers 83, 92, 99, 108, 117, 124, 133, 140, 148, and 155 are placed at the beginning of their respective staves. Some measure numbers are enclosed in boxes (93, 101, 117, 151). The score concludes with a double bar line at the end of the 155th measure.

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Lilting (♩ = 104)

Tambourine  
Hand Drum

*mf* *f*

*p* *mf* *f*

17

*mf*

25

*mp*

33

*mf*

41

49

*f*

56

64

65-72 8

*p*

80

*mf* *f* *mp*

87

Musical staff 1: Measures 87-92. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *f*.

93

Musical staff 2: Measures 93-98. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *ff*.

101

Musical staff 3: Measures 101-106. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *f*.

109

Musical staff 4: Measures 109-114. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *mp*.

117

Musical staff 5: Measures 117-122. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *mf*.

125

Musical staff 6: Measures 125-130. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *f*.

133

Musical staff 7: Measures 133-138. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *f*.

140

Musical staff 8: Measures 140-145. Features a series of eighth notes with stems pointing up, followed by a dynamic marking *f*.

151

Musical staff 9: Measures 146-150. Features a series of eighth notes with stems pointing up, followed by dynamic markings *mp* and *f*.

155

Musical staff 10: Measures 155-160. Features a series of eighth notes with stems pointing up, followed by dynamic markings *fp* and *fff*.