

## Michelle Tabor



Michelle Tabor, pianist, holds B.F.A., M.A., and Ph.D. degrees in piano and theory from Tulane University in New Orleans, the University of Denver, and Florida State University, respectively. She has also pursued her research interests in Latin American art music of the twentieth century and has published articles about the Argentinian composers Alberto Ginastera and Juan Carlos Paz in the journal, *Latin American Music Review* of the University of Texas Press. She has presented lecture/recitals and research papers at national and regional meetings of the College Music Society (CMS), regional meetings of the American Musicological Society, and at an international conference on Latin American music held in Chicago, IL in 1993, where she presented an invited paper. She served as the Secretary/Treasurer of the Southern Chapter of the CMS from 1997 to 1999, and during the fall semester of 1999 was a Visiting Assistant Professor of theory at Florida State University. Since 2000 she has concentrated more on performance. In 2001 she presented a series of recitals in Caracas, Venezuela with flutist Dr. Karen Garrison, a member of the music faculty at Auburn University, AL. With Venezuelan violinists, she has performed recitals in the southeastern U.S. during numerous tours since 2000; and with these violinists has presented lecture/recitals at national and regional meetings of the CMS. She has performed with Alfonso Lopez in the U.S. and Venezuela since 2004. In Caracas Lopez and Tabor have performed in prominent chamber music series and festivals such as Pro Musica de Camara, the Friedman Festival of Chamber Music, and the series Recital con la Sinfonica at the Asociacion Cultural Humboldt. Dr. Tabor grew up in Caracas and lives in Tallahassee, FL.