

## LPC's Liturgical Banners

### Group I – Church Year



**Banner Name:** *Christmas Montage*

**Purpose:** Advent

**Made by:** Ann Sory Meadows

**Date:** November 1998



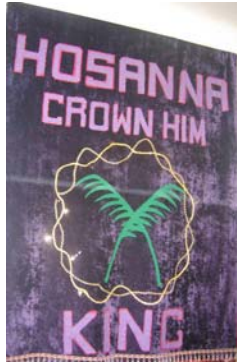
**Banner Name:** *Sunrise Behind Cross*

**Purpose:** Lent

**Made by:** Frances Hallett

**Date:** March 2007

The inspiration for this banner was the LPC 2007 Lenten devotional booklet, which had this design on its cover. This powerful image epitomizes the hope of a new day and the renewed life of Easter after the crucifixion death represented by the cross.



**Banner Name:** *Hosanna Crown Him King*

**Purpose:** Palm Sunday

**Made by:** Banner Circle

**Date:** 1980s



**Banner Name:** *It is Finished*

**Purpose:** Maundy Thursday/Good Friday

**Made by:** Frances Hallett

**Date:** April 2004

The black background, representing sin and death, carries a red cross and horizontal band, representing Jesus' blood shed for the remission of sins. The three gold interlocking circles represent the crown of thorns. The repeated use of the three lines parallels the three days before Jesus will be alive again.



**Banner Name:** *Butterfly*

**Purpose:** Easter

**Dedicated to:** Alan Coarsey

**Made by:** Judy Coarsey, Ann Sory Meadows,  
Mary Reynolds

**Date:** Circa 1981

Alan Coarsey, Jim and Judy Coarsey's older son, had leukemia. The LPC family experienced his declining health and subsequent death along with the Coarsey family. The *Butterfly* banner was created the following year as a memorial to Alan. Just as a butterfly emerges from its cocoon, so Christ rose from the grave. The butterfly embodies new life coming from apparent death and was a most appropriate symbol for both Alan and Easter, which is when we display this banner.



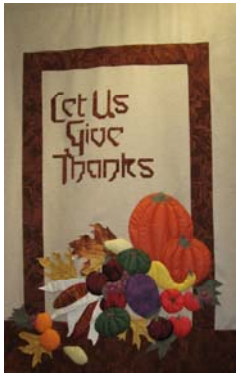
**Banner Name:** *Dove, Cross, Flames*

**Purpose:** Pentecost

**Made by:** Frances Hallett

**Date:** May 2009

The descending dove superimposed on the cross with the flames of Pentecost beneath combine to present a stirring symbol of the abiding presence and power of the Holy Spirit.



**Banner Name:** *Let Us Give Thanks*

**Purpose:** Thanksgiving

**Made by:** Frances Hallett

**Date:** November 2004

The beautiful cornucopia on this banner echoes the bountiful cornucopia that adorns LPC's altar during the Thanksgiving season, both representing the abundant blessings we receive from God.

## Group II – General Purpose



**Banner Name:** *The Lord is My Shepherd*

**Purpose:** General Purpose

**Made by:** LPC Youth, Ann Sory Meadows

**Date:** 2005

Ann Sory Meadows suggested to LPC's youth that she design a banner, let them create the scenes and put it together. The beautiful depiction is the result.

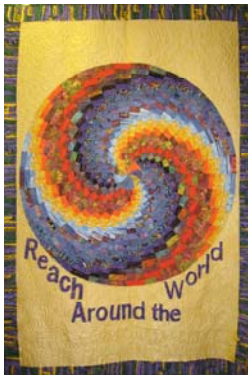


**Banner Name:** *All Blessings*  
**Purpose:** General Purpose  
**Made by:** Frances Hallett  
**Date:** Oct. 28, 2007

This banner depicts our Doxology and the many blessings that we enjoy.

The landscape reflects the beauties of nature: blue sky, towering mountains, green fields, sandy beaches, ocean waves. The rainbow with the downward-extended hand of God reminds us of His promise. The four seasons are represented by trees: a bare one for winter, light green for spring, bright green for summer and gold for autumn. The bottom section shows man's hands reaching up for the Bible (the word of God), and the communion elements of wheat and grapes.

In the center is a white dove reminding us that the Holy Spirit is at the center of life. And all of these blessings are tied together within the framework of the Cross, the greatest blessing of all.



**Banner Name:** *Reach Around the World*  
**Purpose:** Outreach  
**Made by:** Sweetwaters Quilting Guild, Africa  
**Date:** April 2008

Elizabeth Baratta and her husband, a Rotarian, retired to South Africa from England. Elizabeth was asked to teach quilting to five local women in the township of Sweetwaters, a destitute community with 40 percent unemployment. The group quickly grew to 37 women and men who were able to make and sell their products. LPC member and Rotarian Bill Walker learned about the Sweetwaters Quilting Guild through the Mandarin Rotary Club. LPC's Outreach Ministry purchased the banner to support the worthy cause.

The banner is composed of typical African fabrics and colors, and the design suggests a globe, most appropriate for Outreach. The banner was custom made to LPC's specifications by the African quilters.



**Banner Name:** *Called to be Disciples*  
**Purpose:** Service



**Banner Name:** *Cross Collection*  
**Purpose:** General purpose  
**Made by:** Irene Johnson (mother of Kathy Burns)  
**Date:** May 1983

This banner is a collection of six crosses created in cross-stitch. On the vertical axis from top to bottom are: Medieval, Jerusalem, Medieval and Celtic. The cross to the left on the horizontal axis is Four Fusils and to the right is Maltese.

Irene Johnson made this banner for Glen Mar United Methodist Church in Ellicott City, Md., where she was a member for more than 30 years before passing away in 1986. The church recently moved to a new location with little area to display banners. Irene Johnson's expressed wish was that the banner be returned to the family if and when it was no longer being used. The banner was given to Kathy Burns in December 2010. The Burnses are delighted that it has found a new home at LPC.

### Group III – Sacraments and Events



**Banner Name:** *Shell with Water Drops*  
**Purpose:** Baptism  
**Dedicated to:** Becky Southworth  
**Made by:** Ann Sory Meadows, Patty Alexander  
**Date:** February 1994

The shell is a symbol of baptism, and the three water drops represent the words used in the sacrament of baptism, "In the name of the Father and of the Son and of the Holy Spirit."

Becky Southworth, daughter of former member Paula Southworth, grew up in and was confirmed at LPC. At age 16, she was involved in a fatal automobile accident that shocked the entire LPC family. This banner was lovingly made by Ann Sory Meadows and Patty Alexander, two close family friends, in her memory. Paula has since moved farther south to the Switzerland area but still visits LPC occasionally.



**Banner Name:** *Grapes and Wheat*

**Purpose:** Communion

**Made by:** Ann Sory Meadows, Frances Hallett

**Date:** September 2005

Entangling a cross are tendrils of grape vines representing the wine and wheat sheaves symbolizing the bread that Jesus Christ served to His disciples during the Last Supper. This banner was first displayed for World Wide Communion Sunday, Oct. 2, 2005. Today, it beautifies LPC's sanctuary the first Sunday of each month when we celebrate the sacrament of Holy Communion.



**Banner Name:** *Four Hands*

**Purpose:** World Communion

**Made by:** Helen Fletcher

**Date:** 1998



**Banner Name:** *Let Your Light Shine*

**Purpose:** Ordination/Installation

**Dedicated to:** Terry Lucarelli in honor and celebration of his 25<sup>th</sup> anniversary of ordination.

**Made by:** Frances Hallett

**Date:** June 2007

Matthew 5:16 was the source of the banner's inspiration: "In the same way, let your light shine before men, that they may see your good deeds and praise your Father in heaven."

The church worker, as a called servant of the Lord, is a shining light (the flame from the lamp) that proclaims the good news of Salvation (the empty, open cross) so that all may glorify God (the golden rays). The banner's message applies to all who are called to serve and will be used for confirmations/installations of new elders or other servants of the church.

## Group IV – Specific Occasions

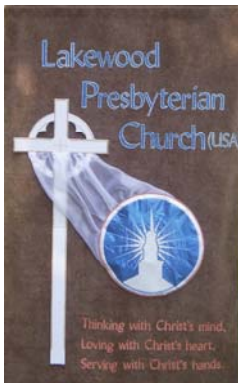


**Banner Name:** *Fishy Tales I*  
**Purpose:** Children's Musical  
**Dedicated to:** Rodney Cleveland  
**Made by:** Frances Hallett  
**Date:** April 2004



**Banner Name:** *Fishy Tales II*  
**Purpose:** Children's Musical  
**Dedicated to:** Rodney Cleveland  
**Made by:** Frances Hallett  
**Date:** April 2004

In April 2004, LPC's children's choirs performed a musical *Fishy Tales*, directed by Minister of Music Rodney Cleveland. The theme centered around fishing and the "ichthus" as a fish symbol used by early Christians. The banners were created as a backdrop for the program, one for each side of the cross in the sanctuary. The blue taffeta backgrounds suggest water, and the fish are all of the ichthys shape.



**Banner Name:** *LPC Logo Banner*  
**Purpose:** Camp Montgomery display  
**Made by:** Frances Hallett  
**Date:** June 2005

This banner was created to decorate the dining hall at Montgomery Conference Center, a Presbyterian retreat in Starke, Fla. Frances Hallett worked with Senior Pastor Terry Lucarelli on the design. The Celtic cross is a replica of the one that is the focal point of LPC's sanctuary. The stylized steeple within a circle is the logo designed and chosen for LPC in 2004-2005. On the lower right is LPC's vision statement: Thinking with Christ's mind. Loving with Christ's heart. Serving with Christ's hands.