

Jane Christeson



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Jane Christeson received a Piano Performance degree from the University of Alabama before receiving a Graduate Council Fellowship to complete an MM in Vocal Performance with Edward White as her principal teacher. Since then she has had a varied career in opera, music theater, oratorio and recital work, performing over forty roles with companies and orchestras around the United States. Twice a winner of the District Metropolitan Opera Council Auditions, she has appeared with Opera Grand Rapids, Cincinnati Opera, Whitewater Opera and Palm Beach Opera, and has performed as soloist with the Alabama Symphony, Pomereggi Musicale, and many other orchestras. She has been heard on National Public Radio as a soloist with the Cincinnati Chamber Orchestra, Vocal Arts Ensemble, and the Cincinnati Opera, and has appeared many times locally with Seaside Music Theater and Orlando Opera in both mainstage productions and educational tours.

Ms. Christeson has done additional vocal study in Freiburg, Germany with Professor Horst Günter, in London with Maestro James Lockhart, and in New York with David Jones, and also received a Graduate Performance Certificate from the University of South Florida with Annetta Monroe. Ms. Christeson recently performed as soloist with combined choruses from Brevard County in a tour of the Scandinavian countries, and continues to appear frequently in the central Florida area as an oratorio soloist; her most recent appearance in Orlando was in the Bach B minor Mass with the Orlando Chorale and members of the Orlando Philharmonic. As a full professor at Stetson University, Ms. Christeson maintains a voice studio and teaches courses in Song and Opera Literature. After several seasonal solo appearances in Handel's Messiah in December of 2011, she will be releasing a CD of vocal music of Johannes Brahms in recitals in the Jacksonville area. She is a featured soloist on the CD recordings "The Diary of One Who Vanished" and "Durufié Requiem", available through Clear Note Studios.