

Bobb Robinson



Bobb Robinson has been praised by The Washington Post for his “charismatic stage presence” and “rich, flowing baritone”, and by The Miami Herald for his “impressively effortless” singing. A former resident of Washington, DC, Bobb has performed at some of the nation’s most prominent venues, including the Kennedy Center, Washington National Cathedral, The National Gallery of Art, and the White House.

A 2001 Regional Finalist in the Metropolitan Opera National Council Auditions, Bobb has performed over 20 operatic roles, including Friedrich Wieck, father of Clara Schumann, in the World Premier of Robert Convery’s opera “Clara”. As an opera director, Bobb has directed “Cosi fan tutte”, “The Telephone”, and “Der Vampyr” with the JU Opera Theatre, and this Spring will direct Dominick Argento’s “A Waterbird Talk” as part of the University of Maryland’s Argento Festival.

As concert soloist, Bobb has performed with many nationally-renowned ensembles including the Washington Bach Consort, The Denver Bach Society, The Montana Early Music Festival, Musikanten, the National Gallery of Art Vocal Ensemble, and on NPR’s “All Things Considered”. In 2001, he made his European recital debut, performing at the cathedrals of Notre Dame (Paris), St. Sernin (Toulouse), Chartres Cathedral, and the renowned Festival d’Avignon.

A champion of innovative collaboration, Bobb recently conceived and performed “Twentyfour: Italian Songs and Arias for a New Century”, a narrative presentation of 17th-and 18th-Century Italian song for voice and percussion ensemble.

Bobb also recently co-wrote and performed an original cabaret, *Une soiree à l’Olympia*, presented as part of “Paris on the Potomac”, Washington DC’s year-long celebration of French Art and Culture. Other cabaret appearances include Noel and Cole and *A Tale of Two Cities: Paris and Berlin Between the Wars* at Maryland’s Clarice Smith Performing Arts Center.